NABA

NUOVA ACCADEMIA DI BELLE ARTI

SUMMMER COURSES

A.Y. 2024-25
SYLLABUS

Textile design

3rd session: July 29th – August 8th 2025

Textile design

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Advanced level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

The course will be a creative unique experience into today's textile world: technical aspects, material knowledge, weaving basis, creativity, upcycle.

The first part of the course will focus on the materials. Production process from fiber, to yarn, to fabric for the main textile categories: worsted wool, woolen wool, denim, nylon, linen, silk.

For each product category there will be a focus on final aspects: dying, finishings, prints, embroidery, laser, devorè, treatments, manipulations.

After becoming more aware of what is necessary to make a textile expert do its job from a practical perspective, the course will allow each student to design his/her own concept, expressing their creativity putting hands on product.

Starting from a moodboard, students will be guided into transforming the materials (yarns and fabrics) into a textile capsule collection.

COURSE OBJECTIVES

The course aims at providing students with knowledge about technical textiles for further research and practical testing. Students will learn to evaluate the most appropriate techniques to be applied to a fabric and how to develop a concept in a small collection of tissues, starting from a personal theme.

ADMISSION REQUIREMENTS

This course is designed for final-year university students and for those with some working experience in the field of fashion, who wish to explore new opportunities combining strategy and creativity.

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OUTPUT

At the end of the course students will be familiar with the following concepts:

- textile supply chain and textile districts in Italy: from fiber to fabric;

- textile fibers: classification, characteristics, aspects;

- fabric technical sheet: warp, weft, weight, height, straight/ reverse, patterns, compositions and maintenance.

- final aspects: dying, finishing, prints, embroidery, laser, devorè, treatments, manipulations.

- creativity: collection structure, research, design, sampling, go to market tools;

- workshop: weaving, dying, manipulation, printing;

- communication: how to explain a creative concept.

LIST OF MATERIALS AND TOOLS

- pencils;

- scissors;

- cutters;

- scotch tape;

- glue;

- transparent acetate sheets;

- rubber gloves;

- any creative material at student's choice.

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ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS	GRADING SCALE
1. Attendance 30% 2. Participation and creative process 40% 3. Final work / final presentation 30% TOTAL 100%	Excellent = 90-100 Good = 80-89 Average = 70-79 Below Average = 60-69 Poor = 59 or below

	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration • Made in Italy districts.
Day 2 - Wednesday		• Wool, worsted and woollen.
Day 3 - Thursday		• Cotton, linen, hemp. • Denim and technical sheet.
Day 4 - Friday		• Nylon, outerwear & garment dyed.

Contacts

summer@naba.it

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2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	• Final aspects: prints, embroidery, devoré.
Day 6 - Tuesday	• Project: concept.
Day 7 - Wednesday	• Project: weaving.
Day 8 - Thursday	• Project: finishing.
Day 9 - Friday	• Final presentation.

Contacts