

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.Y. 2024-25 SYLLABUS

Fashion design - in
collaboration with
University of Arts
London (UAL)

June 30th – July 17th 2025 at CSM
in London

July 21st – August 1st 2025 at NABA in
Milan

www.naba.it



Fashion design

School: Nuova Accademia di Belle Arti Milano (NABA)

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Phone: + 39.02.973.192 *E-mail:* summer@naba.it

Course Structure: 50 hours – 10 lesson days

ECTS: 3 ECTS credits*

Introductory level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

The Joint UAL – NABA programme is an intensive 5-week summer course designed for participants with no specific prerequisites but a strong passion for the applied arts disciplines and more specific to fashion design.

The course offers an immersive experience within two internationally renowned academic institutions: Central Saint Martins Summer Study Abroad Fashion Design in London and NABA, Nuova Accademia di Belle Arti in Milan.

By participating in the programme students will get a taste of the methodologies and environments found within these two prestigious campus. Beyond the academic setting, participants will also experience the vibrant atmospheres of London and Milan, exploring fashion districts, subcultures and fashion tribe's, neighbourhoods, museums, exhibitions, and design studios.

The summer course is structured into two parts. The first part spans three weeks at the CSM campus in London, where participants will focus on research and the development of a fashion project using mixed media, drawing, and 2D design techniques.

The second part of the course takes place over two weeks at the NABA campus in Milan. Here, students will build upon the research conducted in London and design a capsule collection, selecting materials, and experimenting with textile manipulation in the academy's specialized labs.

This process will culminate in the creation of prototypes for selected garments.

COURSE OBJECTIVES

The course has been designed to provide international students the necessary tools to carry on an individual research and at the same time to work in teams. As matter

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of fact, students will work divided into teams, each group will make a research for a fashion project and a portfolio which shows up the work done.

The portfolio must contain moodboards, inspirational research, print and pattern research, final sketches, fabric samples and a capsule collection.

ADMISSION REQUIREMENTS

This course is intended for students who have no background in fashion and for students who are attending or will attend their first year of university studies in art and design.

OUTPUT

At the end of the course students will have improved and enriched their technical and design skills and will be able to fully carry on a research activity with the aim of designing a collection.

During the presentation students will show their work that shall include: moodboards, a sketchbook, a portfolio of complete sketches and technical drawings, a prototype made by draping techniques.

LIST OF MATERIALS AND TOOLS

- Digital camera;
- Laptop;
- Sketchbook;
- A pair of tailoring scissors;
- Pencils, eraser, pencil sharpener, coloured pencils, speed squares and rule;
- Note: materials to be used for finished works will be agreed with teachers during the collection development phases.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

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COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS	GRADING SCALE				
1. Attendance 30%	Excellent = 90-100				
2. Participation and creative process 40%	Good = 80-89				
3. Final work / final presentation 30%	Average = 70-79				
TOTAL 100%	Below Average = 60-69				
	Poor = 59 or below				
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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1st week in NABA Milan
(see the syllabus from CSM for the first part)

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Monday	NABA Staff Prof. L. Seghezzi	Welcome and Registration <ul style="list-style-type: none"> • Introduction to the course; • brief overview of the Italian fashion system; • presentation of the projects developed in CSM • anatomical study of the figure and proportions • rendering of the most common fabrics and textile manipulations.
Day 2 - Tuesday	Prof. L. Seghezzi	<ul style="list-style-type: none"> • <i>*Field Trip.</i>
Day 3 - Wednesday	Prof. L. Seghezzi	<ul style="list-style-type: none"> • Introduction to the moulage techniques; • final moodboard development.
Day 4 - Thursday	Prof. L. Seghezzi	<ul style="list-style-type: none"> • Moulage experimentation based on the concept and the final moodboard
Day 5 - Friday	Prof. L. Seghezzi	<ul style="list-style-type: none"> • <i>*Field Trip.</i>

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2nd week in NABA Milan
(see the syllabus from CSM for the first part)

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 6 - Monday	Prof. L. Seghezzi	<ul style="list-style-type: none"> Development of the prototype of 1 garment/outfit.
Day 7 - Tuesday	Textile Lab	<ul style="list-style-type: none"> Workshop in the textile lab.
Day 8 - Wednesday	Prof. L. Seghezzi	<ul style="list-style-type: none"> Illustration and technical drawing based on one of the canvas prototypes; final project development: moodboard, professional book, creative portfolio, illustration, technical drawing, photoshoot of the garment; development of the prototype of 1 garment/outfit.
Day 9 - Thursday	Textile Lab	<ul style="list-style-type: none"> Workshop in the textile lab.
Day 10 - Friday	Prof. L. Seghezzi	<ul style="list-style-type: none"> Preparation for the final presentation with a complete collection development (moodboard, professional book, creative portfolio, prototype, sketches and technical drawings); Final presentation.

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