

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.Y. 2024-25
SYLLABUS

Interior design 1

1st session: July 1st – July 11th 2025

3rd session: July 29th – August 8th 2025

www.naba.it



Interior design 1

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 *E-mail:* summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Introductory level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

A full-immersion course that will provide students with an overview of the Italian design methodology.

Students will be introduced to the analysis of the elements of space, and they will have the opportunity to focus specifically on interior design and to dive into intensive project works. Students will use lifestyle, art and design research in Milano.

COURSE OBJECTIVES

The aim of the course is to introduce students to the world of design, and especially to the Italian design approach.

Students will mix in a randomly scientific procedure the various components of space in order to recognize, through experimentation, the creation of different typologies.

ADMISSION REQUIREMENTS

This course is intended for students who have no background in interior design and for students who are attending or will attend their first year of university studies in art and design.

OUTPUT

Students will be free to express their own research by means of any techniques: hand drawing, collages, pictures, movies, etc. The contribution of digital media will help students collect all the impressions and will become a real tool, capable of memorizing and reproducing step by step a way to reprocess the knowledge gained during this experience. There are manifold possibilities: from sketches to

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paper clipping and paintings. Title, keywords and little text are important to describe drawings and the rest of materials collection.

At the end of the course students will deliver a physical models of an interior layout, using different materials and techniques. Delivery details and format will be made available at the beginning of the course.

LIST OF MATERIALS AND TOOLS

- laptop;
- USB key;
- HB pencil;
- rubber;
- cutter;
- ruler (if possible 60cm long);
- glue
- sketchbook
- a pair of scissors.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS		GRADING SCALE			
1. Attendance	30%	Excellent = 90-100			
2. Participation and creative process	40%	Good = 80-89			
3. Final work / final presentation	30%	Average = 70-79			
TOTAL	100%	Below Average = 60-69			
		Poor = 59 or below			
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration <ul style="list-style-type: none"> • Introduction to the course; teacher's presentation; • Italian Design Approach.
Day 2 - Wednesday		<ul style="list-style-type: none"> • Interior design workshop: project start-up. • Intro to the workshop theme. • <i>*Field Trip.</i>
Day 3 - Thursday		<ul style="list-style-type: none"> • Launch of the 1st theme: volumes. • Intro to the basic techniques of representation of interior design projects. • Interior Design workshop. • Individual reviews with the professor.
Day 4 - Friday		<ul style="list-style-type: none"> • Individual reviews with the professor. • Students deliver drawings and scale models related to the 1st theme of the workshop.

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	<ul style="list-style-type: none"> • Launch of the 2nd theme: colors and materials. • Interior Design workshop. • Individual reviews with the professor.
Day 6 - Tuesday	<ul style="list-style-type: none"> • Individual reviews with the professor. • Students deliver drawings and scale models related to the 2nd theme of the workshop.
Day 7 - Wednesday	<ul style="list-style-type: none"> • Launch of the 3rd theme: objects. • Interior Design workshop. • Individual reviews with the professor.
Day 4 - Day 8 Thursday	<ul style="list-style-type: none"> • Individual reviews with the professor. • Students deliver drawings and scale models related to the 3rd theme of the workshop.
Day 9 - Friday	<ul style="list-style-type: none"> • Preparing presentations and models for the final exhibition. • Final presentation.

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